

KANEOHE AIKIDO CLUB - ADVANCED KYU ARTS EXAMINATION CRITERIA

NAGE NAME: <input style="width: 95%;" type="text"/>	UKEMI NAME: <input style="width: 95%;" type="text"/>
CURRENT RANK: <input style="width: 20%;" type="text"/>	DATE OF EXAM: <input style="width: 80%;" type="text"/>

	III. ADVANCED TACHIWAZA ARTS	SCORE
A.	SUWARIWAZA	
1	<i>Shomenuchi Kokyunage</i>	
2	<i>Katatori Ikkyo</i>	
3	<i>Munetsuki Kotegaeshi</i>	
B.	HANMIHANDACHI	
1	<i>Shomenuchi Kokyunage</i>	
2	<i>Katatori Kokyunage</i>	
3	<i>Yokomenuchi Zemponage</i>	
C.	RANDOM WAZA	

	IV. WEAPONS TESTING	SCORE
1	<i>Ken (sword) Kata #1</i>	
2	<i>Ken (sword) Kata #2</i>	
3	<i>Jo (staff) Kata #1</i>	
4	<i>Jo (staff) Kata #2</i>	
5	<i>Tanto (knife) Tori</i>	
6	<i>Jo (staff) Tori</i>	
7	<i>Ken (sword) Tori</i>	

	V. ADDITIONAL TESTING	SCORE
1	<i>Randori (4-Man) Attack</i>	
2	<i>Demonstrate (teach) One (1) Art</i>	
3	<i>Lead Class in Yuishin Undo's I & II</i>	
4	<i>Random Attack, 3 or 4-Man</i>	

	VI. YUDANASHA "TAIGI" EXAM	SCORE
A.	SHODAN "TAIGI" CRITERIA	
1	<i>Katatetori Kokyunage (Sayuu)</i>	
2	<i>Katatetori Kokyunage (Kirikaeshi)</i>	
3	<i>Katatetori Kokyunage (Zempo)</i>	
4	<i>Katatetori Kaitenage</i>	
5	<i>Katatetori Shihonage</i>	
6	<i>Katatetori Ikkyo Ura (Tenkan)</i>	
B.	NIDAN "TAIGI" CRITERIA	
1	<i>Shomenuchi Kokyunage</i>	
2	<i>Yokomenuchi Shihonage</i>	
3	<i>Munetsuki Kotegaeshi</i>	
4	<i>Katatori Ikkyo Omote (Irimi)</i>	
5	<i>Kokyu Dosa</i>	
C.	SANDAN "TAIGI" CRITERIA	
1	<i>Shomenuchi Ikkyo Omote</i>	
2	<i>Yokomenuchi Kokyunage (Fig. 8)</i>	
3	<i>Munetsuki Kokyunage (Zempo)</i>	
4	<i>Katatori Nikkyo Omote (Irimi)</i>	
5	<i>Ushirotori Kokyunage (Bear Hug)</i>	
6	<i>Ushirotekubitori Sankyo</i>	

NOTE: "Shodan," "Nidan" and "Sandan" candidates will be required to execute the above "Taigi" criteria cumulatively (based on their current rank).

REMARKS: _____

NOTES: Unless otherwise noted, all waza's shall be performed on "left" and "right" sides, bokken/jo right side only.

TEST SCORING: 1-2-3-4-5, (Lowest to Highest) "1" - Didn't know/unable to complete (review w/student), "2" - Unsure of movement/execution (review w/student), "3" - Completed movement, lacked confidence in execution (review w/student) "4" - Movement/execution was satisfactory and/or acceptable, "5" - Undo movement/execution excellent