

KANEOHE AIKIDO CLUB - KYU EXAM CRITERIA FOR 5:10 AND 6:40 PM CLASSES

NAGE NAME:

UKEMI NAME:

CURRENT KYU RANKING/COLOR

DATE OF EXAM:

I. SIX (6) BASIC ARTS	SCORE	II. TACHIWAZA ARTS (CONT'D)	SCORE
1 <i>Shomenuchi Kokyunage</i>		E. KATATETORI (grab wrist-same side)	
2 <i>Yokomenuchi Shihonage</i>		1 <i>Katatetori Ikkyo Irimi</i>	
3 <i>Katatori Ikkyo Irimi</i>		2 <i>Katatetori Nikkyo</i>	
4 <i>Munetsuki Kotegaeshi</i>		3 <i>Katatetori Sankyo</i>	
5 <i>Ushirotori Kokyunage</i>		4 <i>Katatetori Kokyunage</i>	
6 <i>Ushiro Tekubitori Kubishime Sankyo</i>		5 <i>Katatetori Kotegaeshi</i>	
II. TACHIWAZA ARTS	SCORE	F. KATATETORI RYOTETORI (2-on-2)	
A. SHOMENUCHI (strike to top of head)		1 <i>Katatetori Ryotetori Ikkyo Irimi</i>	
1 <i>Shomenuchi Ikkyo Irimi</i>		2 <i>Katatetori Ryotetori Nikkyo</i>	
2 <i>Shomenuchi Nikkyo</i>		3 <i>Katatetori Ryotetori Sankyo</i>	
3 <i>Shomenuchi Sankyo</i>		4 <i>Katatetori Ryotetori Tenchinage Tenkan</i>	
4 <i>Shomenuchi Kokyunage</i>		5 <i>Katatetori Ryotetori Kotegaeshi</i>	
5 <i>Shomenuchi Kotegaeshi</i>		G. KATATETORI RYOTEMOCHI (2-on-1)	
B. YOKOMENUCHI (strike side of head)		1 <i>Katatetori Ryotemochi Kokyunage Tenkan</i>	
1 <i>Yokomenuchi Kokyunage Irimi-1</i>		2 <i>Katatetori Ryotemochi Kokyunage-Round</i>	
2 <i>Yokomenuchi Kokyunage Irimi-2</i>		3 <i>Katatetori Ryotemochi Nikajyo</i>	
3 <i>Yokomenuchi Kokyunage (Round)</i>		4 <i>Katatetori Ryotemochi Kokyunage</i>	
4 <i>Yokomenuchi Kokyunage (Open door)</i>		5 <i>Katatetori Ryotemochi Kotegaeshi</i>	
5 <i>Yokomenuchi Kotegaeshi</i>		H. USHIRO TEKUBITORI (grab from back)	
C. KATATORI (grab shoulder-same side)		1 <i>Ushiro Tekubitori Ikkyo Irimi</i>	
1 <i>Katatori Ikkyo Irimi</i>		2 <i>Ushiro Tekubitori Nikkyo</i>	
2 <i>Katatori Nikkyo</i>		3 <i>Ushiro Tekubitori Sankyo</i>	
3 <i>Katatori Sankyo</i>		4 <i>Ushiro Tekubitori Kokyunage</i>	
4 <i>Katatori Kokyunage</i>		5 <i>Ushiro Tekubitori Kotegaeshi</i>	
5 <i>Katatori Kotegaeshi</i>		I. ADDITIONAL ARTS	
D. MUNETSUKI (stomach punch/thrust)		1 <i>Ushiro Tekubitori Kubishime Sankyo</i>	
1 <i>Munetsuki Ikkyo Irimi</i>		2 <i>Ushirotori Kokyunage</i>	
2 <i>Munetsuki Nikkyo</i>		3 <i>Ushiro Hijitori Kokyunage</i>	
3 <i>Munetsuki Sankyo</i>		4 <i>Ushiro Katatori Kotegaeshi</i>	
4 <i>Munetsuki Kaitenage</i>		5 <i>Ushiro Katatori Kokyunage</i>	
5 <i>Munetsuki Kotegaeshi</i>		6 <i>Kokyu Dosa</i>	

REMARKS: _____

NOTES: Unless otherwise noted, all waza's shall be performed on "left" and "right" sides, bokken/jo right side only.
TEST SCORING: 1-2-3-4-5, (Lowest to Highest) "1" - Didn't know/unable to complete (review w/student), "2" - Unsure of movement/execution (review w/student), "3" - Completed movement, lacked confidence in execution (review w/student) "4" - Movement/execution was satisfactory and/or acceptable, "5" - Undo movement/execution excellent